

BRYANT YEE

FALL 2007

Art & Design 100 Drawing Studio I
Art & Design 110 Digital Studio I
Art & Design 120 Tools, Materials, and Processes I: Construction
Art & Design 150 Art & Design Perspectives I: The Creators
Art & Design 160 Lecture Series I
English 125 College Writing

WINTER 2008

Art & Design 121 Tools, Materials, and Processes II: Messages
Art & Design 130 Concept, Form, and Context I: Human Being
Art & Design 151 Art & Design Perspectives II: Society
Art & Design 161 Lecture Series II
Art & Design 300 Advanced Studio Topic: Color Theory
Asian Studies 253 The Goddess in South Asia: Feminine Power and Cosmic Energy

SPRING 2008

Astronomy 101 Introduction to the Solar System

FALL 2008

Art & Design 220 Tools, Materials, and Processes III: Time
Art & Design 230 Concept, Form, and Context II: Culture
Art & Design 250 Art & Design Perspectives III: Technology and the Environment
Art & Design 260 Lecture Series III
Art & Design 300 Advanced Studio Topic: Words & Images
Environment 120 Geology of National Parks & Monuments

WINTER 2009

Art & Design 231 Concept, Form, and Context III: Nature
Art & Design 261 Lecture Series IV
Art & Design 300 Advanced Studio Topic: 3D Modeling & Animation
Art & Design 300 Advanced Studio Topic: Designer Boot Camp
Archaeology 285 Frauds and Fantastic Claims in Archaeology

SPRING 2009

Art & Design 301 Advanced Studio Topic: Poster Design
Anthropology 101 Introduction to Anthropology

FALL 2009

Art & Design 300 Advanced Studio Topic: Structure in Visual Communication
Art & Design 300 Advanced Studio Topic: Photography
Art & Design 300 Advanced Studio Topic: Models & Sketches
Art & Design 360 Lecture Series V
Engineering 407 Distinguished Innovative Speaker Series: Entrepreneurship
Environment 110 Introduction to Global Change I

WINTER 2010

Art & Design 300 Advanced Studio Topic: Graphic Representation of Complex Information
Art & Design 310 Community Outreach: Creative Work in Healthcare
Art & Design 361 Lecture Series VI
Biology 102 Practical Botany
Engineering 407 Distinguished Innovative Speaker Series: Entrepreneurship

SPRING 2010

University Arts 250 Creative Process

FALL 2010

Art & Design 300 Advanced Studio Topic: Maps & Territories
Art & Design 300 Advanced Studio Topic: Integrated Product Development
Art & Design 400 Integrative Project
Art & Design 460 Lecture Series VII
Architecture 466 Dimensions

WINTER 2011

Art & Design 300 Advanced Studio Topic: Paper Engineering
Art & Design 400 Integrative Project
Art & Design 460 Lecture Series VIII
Architecture 466 Dimensions